

Comments on Exhibits at *Thailand 2013* in the Promotional Category and the One Frame Exhibits

by Dr Peter P. McCann, RDP

Thailand 2013 had 46 One Frame Exhibits and only two exhibits in the Promotional Category. Both of these types of exhibits are designed as alternative ways to show specific types of material in a different manner than exhibits in the standard Classes such as Traditional, Postal Stationery or Postal History, etc.

The Promotional Category exhibits, which in future will be entitled Modern Philately, were initiated as a means to show modern issues of the last 20 or so years in a shorter 3-5 frame manner to allow newer issues of stamps, postal history, and postal stationery to start to be developed in an analogous way to the formal Classes of these aspects of philately. The two exhibits in this category in *Thailand 2013* were shown in too many frames and both were way out of the 20 year set boundary for the Category and as such were taken out of competition by the Jury.

Many of the One Frame Exhibits were excellent and were Treated exactly as they should have been – a precise 16 page explanation of a succinct subject that could be done completely in one frame. Any additional frames on the subject would be additional padding that would not add to the Treatment or Knowledge. However, a significant number of the other One Frame Exhibits fell into two notable groups; the first was showing a subject that was obviously not suitable for one frame and could easily been a multi-frame exhibit; the second was a one frame exhibit that was clearly a sub-section of a multi-frame exhibit, such as one stamp from a definitive series. Many exhibits in both of these two groups actually achieved respectable awards in the 70s and low 80s, but the Treatment points were proportionally much lower than the other marks reflecting the inappropriateness of the primary subject for a one frame exhibit.

In summary, we would ask Commissioners and Exhibitors in future to please read and understand the Guidelines for these special categories of Exhibits and comprehend what these Guidelines specify and what the Jury Teams will expect to see. Otherwise there will be future exhibits that could be removed from competition or will receive marks lower than expected from the material shown because of the incorrect Treatment.